

# I Love to Pray

$\text{♩} = 60$

1. Though I left Heav'nly Fa - ther a short while a - go, And set  
2. When I wake in the mor - ning the first thing I say Is \"Dear  
3. When I go to my bed at the end of the day Then I

The first system of music features a treble clef, common time (C), and a tempo marking of quarter note = 60. The melody is written on a five-line staff, and the bass line is on a five-line staff below. The lyrics are aligned with the notes.

3

forth on my jour - ney to learn and to grow, Still I'm ne - ver a - lone, In my  
Hea - ven - ly Fa - ther, to thee I pray For thy love and thy com - fort, thy  
kneel by my bed and I hum - bly pray, Then I share with my Fa - ther the

The second system continues the melody and bass line. It starts with a measure rest in the treble clef. The lyrics continue across the system.

6

prayers he is near, He gives comfort and strength a - mid tri - als and fear.  
gui - dance and care. \"And the rest of my day will be blessed by my prayer.  
good that I've done, And I ask for his help in the name of his Son.

The third system continues the melody and bass line. The lyrics continue across the system.

10 speed up quickly...  $\text{♩} = 100$

I love to pray! I love to pray! I love to talk with my

The fourth system begins with a measure rest in the treble clef, followed by a tempo change to quarter note = 100. The melody and bass line continue. The lyrics are 'I love to pray! I love to pray! I love to talk with my'.

14

Fa-ther each day! I feel his love, He hears what I say, I love to pray! I love to pray!